

Film Brief

We are looking for a film-maker/production company to produce a series of short films celebrating our members' work as we re-emerge from lockdown.

You can find out more about Brighton People's Theatre [here](#).

Timeframe:

Scripts will be available by w/c 14th June for the filmmaker.

Pre-meeting with the Artistic Director during the week of the 21st June to agree filming schedule.

We will be filming for 3 days; 12th, 13th and 14th July. Filming will take place on stage at the Attenborough Centre for Creative Arts (ACCA) at Sussex University and on location around Brighton and Hove.

Editing will take place from 15th to 19th July, with rough edits shared with the Artistic Director.

Delivery of final edits on 20th July.

Screening will take place on Tuesday 20th July in Brighton to an invited audience of up to 200 people.

Fee: The fee for the work is £2250 inclusive of travel expenses.

Output:

We are looking to produce a series of high quality, short films of our member's work.

1. A series of monologues (number to be confirmed - no more than 12), written and performed by our members on the stage of ACCA. Beautifully lit, sensitively

filmed, they will capture the power and grace of each person. Each film will tell a story that each individual has chosen to share and will be no more than 1-2 minutes in length. Six of these films will be part of the final sharing on July 20th, all 12 will be housed on our website and shared on our social media feeds. They will also be made available for individual members to download and share with their family and friends independently.

2. The second film is the more complex production of a 10-12 minute script that we have commissioned writer Kenny Emson to write for the BPT company. Up to 36 BPT members will rehearse the script over June and July and will come together at different times on the stage of ACCA and on location around the city between 12-14th July for filming. This includes the evening of 12th July, as this is when one of the workshops normally takes place for people who work during the day.

A selection of monologues and the 12 minute ensemble piece will need to be available for the morning of the 20th July, for screening that evening. All monologues will need to be ready for sharing on our website and social media by the 23rd July.

Who we are looking for:

We are looking for a film-maker/production company with a can-do attitude towards problem solving and a sensitive and empathetic approach to working with people who may never have performed for camera before.

As a company we have been working online for the last year, for some of our members the filming days will be the first time that we meet, and therefore we will need to work creatively to adapt to both Covid Safety conditions and how our members are feeling.

Working closely with Artistic Director Naomi Alexander (who will oversee the filming), freelance directors, Tanushka Marah and Georgia Bowers and the BPT Operations and Programme Manager, [Fran Masey O'Neill](#), the film-maker/production company will collaborate to schedule the filming in a covid safe environment on stage and across the city.

BRIGHTON PEOPLE'S THEATRE

As it is unlikely that we will be able to have all members of the cast in place at one time we anticipate a creative approach to editing will be necessary in order to convey the ensemble nature of the work due to covid restrictions. We want each of these films to stand as a piece of art that everyone involved can feel proud of.

Rather than simply documenting performance this film would benefit from an imaginative filmmaker who can build upon the unusual conditions we are working within to help achieve the best creative outcome possible.

Expression of Interest:

If you are interested in this piece of work please send a 1 page proposal explaining:

- Who you are
- Why you are suitable
- Why you want to do it
- Links to work you are proud of that illustrate your approach to film-making

To Fran Masey O'Neill on fran@brightonpeoplestheatre.org by 9am on Monday 7th June 2021. We will be in touch with everyone who submits an expression of interest that week.

We will make a decision on the choice of filmmaker/production company by Friday 11th June at the latest.